

Little Martha

The Allman Brother's Band

Eat A Peach

- ① = E ④ = E
- ② = B ⑤ = B
- ③ = G# ⑥ = E

♩ = 178

The musical score is presented in four systems, each consisting of a standard musical staff and a guitar tablature line. The time signature is 4/4. The key signature has one sharp (F#).

System 1 (Measures 1-4): The musical staff shows a melody with eighth and quarter notes. The guitar tablature shows chords primarily on the open strings (0) with some first and second fret positions (1, 2).

System 2 (Measures 5-8): Similar to the first system, featuring eighth and quarter notes in the melody and open-string-based chords in the tablature.

System 3 (Measures 9-12): The melody continues with eighth and quarter notes. The guitar tablature introduces higher fret positions, including 5, 6, 7, and 5, indicating a shift in the harmonic structure.

System 4 (Measures 13-16): The final system concludes with a 2/4 time signature change. The musical staff shows a final melody line, and the guitar tablature uses open strings and first/second fret positions.

18

9 5 7 7 7 7 9 5 2 0 2 0 2 9 5 7
 8 5 7 7 7 7 8 5 1 0 4 4 0 8 5 7
 0 0 5 0 7 0 7 0 0 0 0 0 0 0 0 5 0 7

23

7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 7 7 7 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0
 0 7 0 0 4 4 2 0 4 0 0 0 0 0 0 0 0 0

28

0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

0 0 0 0 5 6 5 5 5 6 5 5 7 7 5
 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5
 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 0

38

0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 0
 0 2 2 2 2 2 2 0 0 2 0 0 2 4 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

0 5 7 7 7 7 9 5 2 2 0 0 2 0 9 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

Ham. -----

7 7 7 7 0 0 7 7 7 9 9 7 7 5 5 5 5

7 7 7 7 3 3 1 0 7 7 7 8 8 7 7 5 5 5

0 0 0 0 4 2 0 5 0 7 0 7 0 5 0 5

53

7 9 9 7 7 5 5 7 9 9 7 7 5 5 5 5 2 5 7

7 8 8 7 7 5 5 7 7 8 8 7 7 5 5 5 5 0 7

0 7 0 7 0 0 0 7 0 7 0 0 0 5 0 0 0 0

58

7 7 7 7 9 5 2 2 7 9 9 7 7 5 5 5 5

7 7 7 7 8 5 0 0 7 8 9 7 7 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

7 9 9 7 7 5 5 7 9 9 7 7 5 5 0 0

7 8 8 7 7 5 5 7 8 9 7 7 5 5 3 3 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 0

68

Musical notation for measures 68-72. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff shows guitar fretting with numbers 0, 1, 2, 4, and 5. Some fret numbers are circled, and there are vertical lines indicating string changes.

73

Musical notation for measures 73-77. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals. The bottom staff shows guitar fretting with numbers 0, 1, 2, 4, 5, 6, and 7. Some fret numbers are circled, and there are vertical lines indicating string changes.

78

Musical notation for measures 78-82. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals. The bottom staff shows guitar fretting with numbers 5, 6, 7, and 0. Some fret numbers are circled, and there are vertical lines indicating string changes.

83

Musical notation for measures 83-87. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals. The bottom staff shows guitar fretting with numbers 0, 1, 2, 4, 5, 7, and 9. Some fret numbers are circled, and there are vertical lines indicating string changes.

88

Musical notation for measures 88-92. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 7, and 9. Some fret numbers are circled, and there are vertical lines indicating string changes.

93

Ham. ----- |

	7	12	7		12	12
5	7	12	7		12	12
5	7	12	7		12	12
5				0	0	